Dual-path Image Inpainting with Auxiliary GAN Inversion
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Introduction:

Abstract:
• Feed-Forward inpainting methods: Train a convolutional neural network with adversarial training and inpaint the corrupted image by feed-forward inference.
• GAN inversion inpainting methods: First seek for the closest latent code in the latent space (input to the pretrained generator) for the corrupted image and then invert the latent code back to a complete image using the pretrained generator.
• Our method: We propose a hybrid inpainting framework which applies GAN inversion inpainting to assist feed-forward inpainting.

Our Contributions:
• We propose a hybrid dual-path inpainting framework which assists in feed-forward inpainting with GAN inversion.
• We propose a novel deformable fusion module in the generator to solve the misalignment issue when fusing the features from two paths.
• Extensive experiments prove that our method can produce more semantically reasonable and high-fidelity results than other state-of-the-art methods.

Method:

Figure 1. Illustration of four types of inpainting methods. (a) Feed-forward inpainting method. (b) Optimization-based GAN inversion inpainting method. (c) Learning-based GAN inversion inpainting method. (d) Ours. The modules marked in orange are optimized during training.

Figure 3. Two fusion strategies. (a) Simple fusion strategy. (b) Our deformable fusion module. In (a), simply concatenate features from two path will cause misalignment. In (b), our deformable fusion module can align the inversion path feature and solve the misalignment.

Network Architecture:

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\[ Inversion Path: \]
Find the closest latent code of the corrupted image \( \mathcal{I}_m \) and extract the corresponding semantic intermediate features \( \mathcal{F}_I \) from the pretrained GAN.

\[ Feed-Forward Path: \]
An auto-encoder inpainting network which fuses the extracted semantic intermediate features from Inversion Path as extra semantic prior.

\[ Deformable Feature Fusion Module: \]

Experiments:

Quantitative Comparison on FFHQ

Qualitative Comparison